

## awards

Winner for Technical Achievement, **The Webby Awards 2021**

Best Team Portfolio (Reuters Graphics), **Sigma Awards 2021**

2 gold medals, 3 silver, 2 bronze  
**Malofiej Infographic Summit (2017 - 2020)**

Climate Change and Environmental Commitment Best Graphic Award, Endesa Best of Show - **Malofiej Infographic Summit (2019)**

Best use of data in a breaking news story, within the first 36 hours (Jun 2019), **GEN Data Journalism Awards**

Silver medal, Use of Video in Digital Storytelling/Infographics - **SND Best of Digital Design 2019**

Bronze medal, Line of Coverage - Public Interest/Editor's Choice - **SND Best of Digital Design 2019**

Honorable Mention, Excellence in Journalistic Innovation, **Society of Publishers in Asia Awards 2020**

Excellence and Innovation in Visual Digital Storytelling - **Online News Association 2020**

## skills

**Data scraping and analysis** in Excel, R and node.js. **Data visualisation** using HTML/CSS/JS, D3.js, Illustrator. GDAL, QGIS for **Geospatial analysis**. **Video production** using Adobe After Effects and Adobe Premiere Pro. Fluent in English, Hindi and Punjabi.

## experience

**Director, Revisual Labs (June 2023 - Present)**

**Freelance consultant (May 2021 - May 2023)**

Taught data journalism and data visualisation at Columbia Journalism School's Lede Program. Conducted a series of data journalism workshops for professional journalists in India, Sri Lanka and Pakistan under the Facebook Journalism Project, ICFJ and the East West Center. Consulted with non-profits such as World Health Organisation, Greenpeace to better communicate their data-driven research.

**Data Visualisation Developer, Reuters (Singapore / Apr 2018 - March 2021)**

Part of a five-person team that tells data-driven visual stories about Asia. Produced a wide variety of award-winning stories including those about the environment, politics and the coronavirus pandemic.

**Data Journalist, Hindustan Times (New Delhi, India / Sept 2016 - Mar 2018)**

Part of the national newspaper's first ever data and interactives team. Covered state elections, Bollywood music, education and policy through data for both print and web.

**News Apps Dev, Milwaukee Journal Sentinel (Milwaukee, WI / Apr 2016 - Jun 2016)**

Responsible for data visualisation, interactives and news apps as part of the investigative team. Set up processes in place for integration between print and web graphics.

**Data/Investigative Intern, The Palm Beach Post (West Palm Beach, FL / Sept 2015 - Mar 2016)**

Part of a 10-person investigative team. Responsibilities included reporting, making public records requests, web scraping, cleaning and analysing data sets. Collaborated with reporters on an investigation about addiction in South Florida.

**Google Journalism Fellow, Poynter (St. Petersburg, FL / Jul - Sept 2015)**

Selected as one of 11 Google journalism fellows from approximately 1,400 applicants. Reported on the media industry, focusing on innovation and technology in journalism. Designed and developed interactives on deadline, adding visual elements to timely news.

## education

**Columbia University Graduate School of Journalism, New York**

*M.S. Journalism / August 2014 - May 2015*

**Lady Shri Ram College for Women, University of Delhi, India**

*B.A. (Hons.) Journalism / 2011 - 2014*

## associations and public appearances

Jury for Information is Beautiful Awards (2023); Jury for World Data Visualisation Prize (2023); Pre-Jury for Sigma Awards (2021)

**Picture Perfect Viz:** Outlier 2022 (Virtual)

**Data numb:** Lightning Talk at DesignUpForACause 2021 (Virtual)

**Creating responsive data viz:** ContentWeb for Hasgeek 2021 (Virtual)

**Explore/Explain** with Andy Kirk (Season 2, Episode 3)

**When statistics become stories:** Keynote at DesignUp 2019 (Bangalore, India)

**Relatable Data Visualisations:** ARAB DJN 2019 (Cairo, Egypt)